

## Guide to the Midterm

ENG 1112-F22

A. Key Concepts: In this section of the test, you will need to identify, describe, or define the following concepts that have been presented/discussed in class:

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| 1. Analytical discourse                  | 12. Paramedic Method ( <a href="#">1, 2</a> )      |
| 2. Argumentative discourse               | 13. Pertinent vs. Important                        |
| 3. Assertion                             | 14. Qualifying a thesis                            |
| 4. Audience                              | 15. Rhetorical context                             |
| 5. <a href="#">Bildungsroman</a>         | 16. Rhetorical device                              |
| 6. Comparative discourse                 | 17. <a href="#">Semantic Field</a>                 |
| 7. Direct vs. Indirect discourse         | 18. Stance   |
| 8. Expository discourse                  | 19. Thesis statement                               |
| 9. Genre                                 | 20. <a href="#">Thesis Statement</a>               |
| 10. Narrative and Descriptive Sequencing | 21. <a href="#">Types of deliberative rhetoric</a> |
| 11. Narrative discourse                  | 22. Types of plagiarism                            |

B. Analysis: In this section of the test, you will be asked to perform the following types of writing analysis:

1. Can you identify and rewrite a sentence written in the passive voice?
2. Can you identify nominalization and create an active sentence that removes it?
3. Can you apply the Paramedic Method ([1,2](#)) to a paragraph and make textual revisions?
4. Can you determine the strongest thesis statement?
5. Do you know how to properly use a comma?
6. Can you name/define all of the parts of speech in sentence (noun, adjective, etc.)?

C. Class Readings: In this section of the test, you will need to answer a series of questions related to the content and meaning of these assigned readings:

1. "Reading Critically" (*The Norton Field Guide* 20-7)
2. "Our Declaration" (*The Norton Field Guide* 102-7)
3. "Reading in Academic Contexts" (*The Norton Field Guide* 10-32)
4. "Why I write?" (Orwell)
5. "Our Declaration" (*The Norton Field Guide* 102-7)
6. "Abstracts" (*The Norton Field Guide* 185-87)
7. "Writing in Academic Contexts" (*The Norton Field Guide* 3-9)
8. "Narrating" (*The Norton Field Guide* 462)